

BEYOND THE MINE OF KYROLLS

Screenplay by Lewis Davies

Inspired of the works by
H. P. Lovecraft

BEYOND THE MINE OF KYROLLS

MAIN TITLES

EXT. Insane Asylum - DAY

The film begins outside of the old building. The weather was cloudy and the time period takes place around somewhere in the late 1920s or the early 1930s. The Building was old and damp due to bad weather. It was an insane asylum and it was hold by many people who lose their insanity. It zooms in the building's window.

INT. Insane Asylum - DAY

It dissolves into a small room where we see the narrator of the film. He was pale in his face and his beard started to grown on his chin. He is writing his memoirs about his journey experience. As we see him writing, his monologue begins.

NARRATOR (Voiceover) :

By the time you read this, I cannot take any more of my tormented memory. It's been haunting me, processing me, losing my point of view for many years. I have reached the edge of suicide as I keep on thinking about my haunted memory that have been stalking me ever since my foolish discovery. It's been haunting me to think that thing have been release to this world, it's been going around, searching for me. As much I can remember from the past-.

EXT. Town Street - DAY

It dissolves to a flashback of the narrator looking young and healthy. He was smoking a pipe and then he has an earwig. He peered to two people nearby and listens to their gossip.

NARRATOR (Voiceover) :

-before I started my quest, I started young and carefree until I heard some rumours from people about the hidden treasure that was hidden beneath the grounds of the forbidden mines which located in the middle of Welsh Northern Mountains surrounded by a large forest.

A close up to the narrator hearing people nearby, becoming curious.

NARRATOR (Voiceover):

What I heard from most people that long before the industrial took over the land, maybe nearly four centuries ago, there used to be a hidden spot, where the cult buried a stone box containing the scrolls of knowledge. What I heard about the cult; they worship on the great demon from another world. I believe that some people know that their demon god was referred as "Kyrolls". I never heard of the name of the demon in my lifetime and I soon become curious.

INT. The Middle of the Forest - 16th Century - NIGHT

It was the middle of the night and people in cloaks are gathering around in the circle with a large rock in the middle. While some are holding touches but one of the members is holding a dagger. It was a cult. Two of the members are holding a guy with ropes tied on his hands as he struggles to flee. A shot of the full moon appears from the clouds in the night sky.

NARRATOR (Voiceover):

I heard more about the rumours that when the full moon shines clearly in the night, they summons their god from another world by their forbidden Latin language. Most people can't really remember what the Kyrolls may look like. Some people describe as a black humanoid octopus with three eyes, one on its head and the other two on its chest. They summons Kyrolls to the world to make the sacrifice which feeds on human blood and takes the rest of the body back to its home.

The members began chanting, "Kyrolls" as the mist appears from nowhere. A shot of a guy being startled of the figure offscreen. The camera zooms in the guy's face and then it cuts to full moon as the guy screams offscreen.

INT. The Middle of the Forest - Stoned hut - DAY

The scene shifts to one of the members writing the Latin on the paper scrolls and then it cuts to some few shots of the cult member putting the stone box in a small stoned hut and start sealing up the wall.

NARRATOR (Voiceover):

Making sure any of the cult members don't forget the language, it was later written on the scrolls that has been forbidden and was ordered to be buried and sealed up in a small, stoned hut. Nobody ever comes close to the hut for years. Centuries pass, soil, and earth from bad weathers eventually covers the stoned hut, burying it until it was nowhere to be seen.

A montage of shots of the hut being buried by soil that have been washed by rain from the mountains and some of the trees and bushes being grew over. Then it fades to the mine colliery. The time period is around at the end of the 1890s.

EXT. Mine Colliery - 1890s - DAY

It dissolves to one of the miners digging through the tunnel to find some coal.

INT. Mine Tunnels - DAY

NARRATOR (Voiceover):

It was later built over by a large mine. Many men went down the pit, digging up the coal until one of the men come across the buried hut. One of the workers smashes through the stoned wall and see nothing but darkness..... and the box.

The miners keep on digging until they found the stoned wall of the hut. One of the miners smashes through the stoned wall and peered inside the hole. He look around and spots a small stone box. One of them opens the lid of the box and then it cuts to the tunnels of the mine as horrifying screams can be heard.

EXT. The Lift - DAY

Cuts to one of the workers from the surface look startled at the screams.

INT. The Pub - DAY

It fades to the miners at the pub talking about the mysterious creature from the pit. The Dialogue is silent.

NARRATOR (Voiceover):

As they discover the scrolls, something happened to them. There were howling and screams from the tunnels. Some of the workers have died inside the pit. Most people believed it was just a mining accident, but some people say it was some creature that lurks from the pit. However it was believed it was just a hoax. The mine was soon closed, leaving the colliery completely abandoned.

EXT. Mine Colliery - Entrance - DAY

A shot of the entrance of the mine as one of the men putting up a sign on the gates saying, "Mine Closed".

EXT. Town Street - DAY

It then fades back to the present, of the narrator who just heard the rumour and leaves. It cuts to the close up of the narrator now becoming curious.

NARRATOR (Voiceover):

No one ever return to the old mine. It wasn't for long until everyone knew that this mine could have never existed. I become very curious about the rumours and want to know more if these rumours are real. I kept on thinking about it through my dreams.

INT. Bedroom - NIGHT

Then it fades in to the Narrator's bedroom, he was sweating and struggling to sleep because of the nightmare he's having. Then we see inside of his dream of him trying to get the stone box but suddenly some tentacles pops out from the box. It cuts to the narrator waking up in panic. He was panting but going steadily.

NARRATOR (Voiceover):

I dreamt that the scrolls were hidden in the box through the stoned hole. But everything turned into a nightmare as I seen the hidden guard. This went on for many days until I was nearly at the edge of my insanity. To prove to everyone that I'm not insane, I must find some evidence that the scrolls is still survives from the pit from all these decades.

INT. Library - DAY

It cuts to the narrator looking through the books about the cult and the location in the library. There were some books around the table and some maps.

NARRATOR (Voiceover):

I started my investigation by looking through my research about the location and the cult. I studied through many books and maps until I have found the location. It was somewhere in the mountains of Northern Wales just a thousand of miles from Snowdonia.

EXT. Welsh Countryside - DAY

It cuts to the Narrator walking down the path through the welsh countryside. He's been travelling by foot.

There were some trees and mountains in the background as the narrator passes by and then it fades to the narrator coming in the scene of the old Welsh village.

NARRATOR (Voiceover):

Later next week, I set off to the location. Through many forests and over lakes and rivers until I come across to the old village who knows about the Mine. Many villagers are familiar with the demon god, it was believed that Kyrolls was just a legend, a superstition.

INT. Pub - DAY

It fades inside of the pub and has a conversation to the bartender about Kyrolls. Close ups of the bartender and the two villagers giving the same response about the legend. They talk about the mystery of the mine and the legendary creature from the pit. They even told him about the path to the old mine. Neither of their dialogue can be heard.

NARRATOR (Voiceover):

One of the villagers told me about a small path that leads me to the old mine but many of them never went up to the colliery and was told that it wasn't safe to go but I was desperate to continue my tormented journey. I stayed at the Inn for the night until I continued my journey.

EXT. Forest - DAY

It then fades to early next morning as the Narrator going through the lonely path in the forest and then it cuts to the narrator going through the bushes until he stops and has a startled look as he just reached his conquest.

NARRATOR (Voiceover):

I went through the forest until I made it to a large and eerie site of the coal mine. It was quiet and not a single soul was around. It was completely deserted.

EXT. Mine Colliery - DAY

It cuts to the full view of the abandoned mine. The narrator walks up to the location. There are some few shots around the area as the narrator looks around the deserted site. He peered through the broken windows of the buildings and looked up the lift. A worm eye shot of the lift. It cuts back to the narrator still looking around and then walks off to find something else here. It cuts to him walking out of the location, he looks back and wonders how he will get in. He pondered and then he notice something from down the small hill.....it was a mining tunnel. He climbs down and peered through the tunnel. It was pitched black inside but with luck, he finds a lantern, picks it up, lights it and starts going inside the tunnel.

INT. - Mine Tunnel - DAY

NARRATOR (Voiceover):

I walked deeper inside the tunnel. Everything was pitch black. It went on and on and on, like it was never ending. As I turn back, everything doesn't look familiar. I found some ladders to climb down and I continued on, deeper and deeper. More than a thousand feet below.

Some shots of the Narrator walking through the tunnel with the lantern in his hand. He was feeling uneasy since he was in the dark. It was very quiet, expect some water drops from the ceilings. Some shots of the narrator climbing down the ladder and then walking through a small iron line that pushed coal trucks with and opens a small wooden door. He keeps on walking through the tunnels until he found a hole of the buried hut.

NARRATOR (Voiceover):

I come across a small iron line that used to push carts of coal and come across a small wooden door. I continued on until I've reached at the end of the stoned wall with the hole in the middle. I recognise this from my dream, it was a buried stoned hut.

INT. Buried Stoned Hut - DAY

He climbed inside and find some cobwebs all around him. There were some bones and skulls on the ground. The Narrator looks around but then he notice a stone box in the corner on the ground. He place the lantern down and opens the lid of the box.

NARRATOR (Voiceover):

I look through the hole and climbed in. Around me, was haunting. Inside the hut, there many veined covering up the walls, there were some cobwebs and on the floor were some bones. Hundreds of bones! There were bones all over the floor! It was like the human have been eaten or trapped alive after many years. (Continued)

NARRATOR (Voiceover):

At long last, in the corner of the hut, covered by white cobwebs was the stoned ancient box holding the treasure. It was the scrolls!

A shot of the scrolls being packed up in the box and then it cuts to the Narrator picking up the scrolls and opens it. The Scrolls were very accident as it was almost falling apart. It has an Latin language written with ink. He was pleased to find the scrolls but looked stern as he begins to read.

NARRATOR (Voiceover):

My search has ended, I have finally found proof that my dreams are real. Now I have a chance to show the knowledge to the world that I'm not crazy. I have the evidence of the Kyrolls! The scrolls were written in the language of forbidden Latin. I started to read the language of the knowledge quietly and surely.

The Narrator begins to read the scrolls. There were some close ups of the scrolls and the narrator's mouth as he reads.

EXT. Mine Colliery - DAY

It slowly dissolves outside of the tunnel as the mist started to appear and howling and growling sounds heard from the distance.

INT. Buried Stone Hut - DAY

It dissolves back to the narrator still reading the scrolls.

EXT. Mine Tunnel - DAY

It then dissolves to the dark tunnels as sounds can be heard. It was like howling sounds. But the narrator doesn't hear it.

INT. Buried Stone Hut - DAY

It dissolves back to the narrator still reading.

As the Narrator reads the scrolls, it says:

"Quam qui Inturis abyssos a dimensionibus daemonium Deo nostro ne alium se orbem terrarum illis sequentibus consurgetis de bello et pace.

Magna Kyrolls immitis et illis sequentibus consurgetis de mundo.

Sacrifico Placare.

Orbis terrarum, et prohibere sui adducere magna Kyrolls ab hostibus.

Magna uera et uerus solidus Kyrolls resurgemus. Qui oriri super inimicos pellere.

Surge et sterne tibi turba metus.

Altissimis tenebris premuhtur expande pallium ex phamtasia

metuendas Dcemonis violentias Dei.

Kyrolls Exsurge, exsurege a te faciunt."

When he finish reading, he suddenly heard a howling sound from outside of the hole. He started to become concerned. He then heard some whispering that sounded like the text from the scrolls.

NARRATOR (Voiceover):

Suddenly, I heard something. It sounds like thumping from the tunnels. Then, it sounded like roaring in the distance. Could this be that I brought the demon to this world? But suddenly, I hear a demonic whispering sound like a person. Almost at least. But I knew I was in danger for a moment. I must leave here! I grab on the scrolls, pick up my lamp and make my getaway through the tunnels.

The Narrator picks himself up, closes the scrolls, picks up the lantern and takes his scrolls with him. He climbs through the hole.

INT. Mine Tunnel - DAY

It cuts to the narrator running through the tunnel looking scared. He was lost through the darkness. A shot of the narrator turns around to see what it was and continues to run.

NARRATOR (Voiceover):

Something's following me from the darkness as I try to escape. Everything looks so different now. I had no idea where I'm going. As I expect myself to be hopelessly lost, I was able make it back to the light of the tunnel and looking back to see what it was. To my horror, I saw something appearing out from the darkness, to see what I just brought out from the another world...

A shot of the narrator tripped over, he drop the lantern but still keeps the scrolls in his arm. It cuts him still running until he reaches the light of the tunnel.

EXT. Mine Colliery - DAY

The Narrator runs out of the tunnel into the mist. He turns around back to the tunnel to see what it was. It cuts to the tunnel as the sound can be heard. It cuts back to the Narrator looking worried.

It cuts back to the tunnel and suddenly one of the tentacles rises out and the full body comes out. It was Kyrolls! It cuts back to the Narrator looking frighten and he immediately runs off. It cuts to the Narrator running through the deserted mine, he turns back and saw Kyrolls. A full shot of Kyrolls chasing through the trees. Kyrolls roared as his tentacles move drastically. It cuts back to the Narrator continuing to run. It cuts back to Kyrolls going through abandoned buildings. Some of its tentacles pulls off a piece of the building as it passes by.

It cuts back to the Narrator still running from Kyrolls but he is now going through the woods.

EXT. The Forest - DAY

He keeps through the path but falls over and drop the scrolls, he didn't turn back, he was too frightened. He keeps on running through the bushes until he was gone. It then fades to black until it cuts to the two villagers finding the narrator. He was sleeping in the hollow tree. There was still no dialogue with the villagers or the Narrator as he explains about his story about the discovery of the scrolls.

NARRATOR (Voiceover):

The Villagers found me in the woods in the early morning. I was hidden until the hollow tree before they found me. I told them what it happened back in the mine but many of them doesn't believe me about Kyrolls. The full view from the demon shocked me and I believe I went insane after that. I soon regret going on my quest.

INT. Insane Asylum - DAY

It then dissolves back to the room of the insane asylum as the narrator was still writing his memoirs. Some more angle shots of the narrator writing.

NARRATOR (Voiceover):

I have brought the demon to this world, and since then, it's been searching for me. It's been going on for many years. I ended up in the asylum after developing Post-Traumatic Stress Disorder. The memories kept on stalking me, thinking that I have release evil from another world. I am still waiting for Kyrolls to come and find me. It is still looking for me. Still hunting, still stalking. I cannot carry on like this... I need to escape from the world before Kyrolls finds me. I don't know when, but I know that it will find me. No matter where I'm living in now. I can't tell if Kyrolls is nearer or farer. But I know that it must be close. I feel it. I.....oh dear god!

He suddenly stops writing and heard from the other side of the door. It was something like a growling sound. The door opens and the mist floods in. The Narrator slowly stands up from his desk. The Narrator has become very scared. The sounds keeps on growling and roaring as the tentacles appear. A red distorted point of view shot of the Narrator trying to keep back on the wall as the camera zooms into his face. The narrator screams and suddenly cuts to the Kyrolls roaring and fills up the screen.

THE FILM ENDS AND CREDITS ROLL

THE END