



# PENNY

FIRST DRAFT

Original Screenplay by

LEWIS DAVIES

*The film opens with a brief animated segment. This segment tells an origin story about a young girl named Penny. The Animation sequence will be in the style of Lotte Reiniger.*

NARRATOR:

A long time ago, there once was a young teenage girl that was named after a penny. She was once a loving normal human being until that fateful day when she was killed in an accident by an oncoming train.

Feeling devastated, her father grieves over his lost daughter until one day, he had an idea. With much research on how the creation of life works, he finds a way to bring his dead daughter back to life. He melted down thousands of pennies and turn them into a mechanical skeleton that replaced her old bones, and her skin was stitched up together again. Penny is now back as a stitched-up parody of herself. She still talks like herself or moves like herself, but her figure was never the same. She wanted to go back outside again but due to her appearance, she was forbidden by her father to leave the house again. Following her father's words, she remained unseen for twenty years until one day she meets a curious visitor...

TITLE - PENNY

EXT. SHOWFIELD - DAY

*It fades to a snowfield where we see the main character, Tim. He is a young college student at the age of 21. He looks tough but he is also caring. It is a lovely day and Tim is walking through the fields and into the woods.*

EXT. WOODS - DAY

*Tim walks through under the trees.*

EXT. PENNY'S HOUSE - FIELD - DAY

*Tim walks out from the woods until he notices an old house, the walls are made from wood that starting to rot, some veins are covering the walls, some of the curtains are closed from behind the windows and there is no one in sight.*

*Tim walks up to it, to see if anyone was there. He looks around on both sides of the house, suddenly he notices a figure in the open*

*window on the first floor. Tim tries to look through the bottom windows.*

TIM: (Shouts)

Hello? Is somebody home?

*There is no reply. Tim is wanting to open the door but presumably, it might be locked. Tim looks up at the window and starts climbing up the veins to the open window.*

TIM:

I hope no one can see me.

INT. PENNY'S HOUSE - BEDROOM - DAY

*He climbs through the window and sees darkness. There are some torn curtains in different corners and some of the furniture was half broken.*

TIM:

Hello? Hello?

*Suddenly he hears a female voice in a rusty but also frightening tone.*

PENNY: (Scared)

What are you doing here?

*Tim suddenly becomes nervous. It is coming from the darkness.*

PENNY: (Scared)

I said what are you doing here?

*Tim suddenly hears some footsteps from the darkness, coming out is a teenage girl, we don't see her full body yet, she can only be seen in a silhouette.*

PENNY: (Scared)

Get out of here! Why did you sneak into my room?

TIM:

I-I'm Sorry, my curiosity got the better out of me. Thought the place was empty.

PENNY: (Irritated)

This is not abandoned you know! You have to leave before my father comes back. I cannot be seen by anyone here.

TIM:

Look, I'm sorry I creep in without knocking on the door. Can I see you see closer?

PENNY:

No...

TIM:

I just need to see your face. Are you lonely or...?

*As Tim walks up to her, Penny reveals herself. She has bright blonde ponytails on both sides, her clothes are a torn blue dress with blue and black stockings but she also has stitches on her face, on her neck, and both arms and her eyes are light blue. Tim is shocked at her appearance.*

PENNY:

P-P-Please. please leave...

TIM: (Shocked)

Oh my god...

*There is silence.*

TIM:

Are you.....are you alright? What happened to you?

PENNY:

I was...I was killed before...but I've come back thanks to my dad.

TIM:

How?

PENNY:

Electricity. I'm made out of pennies. Melted pennies that my dad turns all of them into a bronze android to replace my old bones.

TIM:

Pennies? Like the coins, pennies?

PENNY:

Yes...but my heart inside of me is real. Like I said, I was brought back to life by electricity.

*There is a brief pause.*

PENNY:

I'm sorry, I haven't seen anyone for so long. My dad keeps me here because of my appearance.

TIM:

What's your name?

PENNY:

P-P-Penny. I was named after a penny.

TIM:

That is...

PENNY:

Irony, yes. Yes, I know.

TIM:

My name's Tim. I'm sorry to see you being locked up in here for years.....

PENNY:

What is it like being outside now?

TIM:

Well, you might already know that times change throughout the years.  
Have you ever been out since you've recovered?

PENNY:

Never. I have never been out for twenty years.

*Tim is surprised.*

TIM:

Twenty years!? You've been inside that long?

PENNY:

Yes. Not once, I have been out because of my look.....

*Penny sighs as she begins to look miserable.*

PENNY:

It would be wonderful to go outside again. Just a day to experience  
my new life outdoors.

*Tim has an idea.*

TIM:

How about if you come out with me?

PENNY:

Come out? Like now? I don't think I should. My dad said the world can be a dangerous place. I was killed once before and I might again.

TIM:

You won't. You'll be safe with me. I'll show you how much you've been missing out on!

*Tim lends a hand to her.*

TIM:

How about it?

PENNY:

I-I don't know.....

TIM:

Come one, just a day. Just a day and I'll bring you back before your dad knows it.

*Penny thinks about it briefly and finally, she agrees.*

PENNY:

Okay...I always want to see what the world would be like now. But what about my appearance? What will people think of me?

*Tim thinks about her appearance.*

TIM:

Do you have spare clothes?

*Penny points at her wardrobe. Tim walks up to it to find some clothes for Penny. He pulls out a rich maroon scarf, a black jacket, and a blue woolly hat.*

TIM:

Here you go! How about these?

PENNY:

Looks great!

EXT. STREET - TOWN - DAY

*It cuts to them, walking down the street. Her scarf is covering her face.*

PENNY:

Do you think my scarf is necessary?

TIM:

Yes. Just to make sure no one will notice you. Fancy a drink?

PENNY: (smiles)

Yes, please.

EXT. SMALL SHOP - ENTRANCE - DAY

*They drop by at the shop, to get some drinks. They come out from the shop with both cans of coke. Tim drinks it. Penny drinks it too.*

PENNY:

Thank you.

*Penny drinks it. She then starts to tick three times and then stops. Tim worries, thinking she's malfunctioning.*

TIM:

You're okay?



PENNY:

I'm good. Taste great! My first coke in years!

EXT. BENCH - PARK - DAY

*Cuts to the park, Tim and Penny are both sitting on the bench, joining the view of the park, while chatting. The Dialogue cannot be heard. They were joining their conversation until they stop talking and start to look at each other. They both smile.*

EXT. ENTRANCE - PARK - DAY

*Cuts to the gates where we see the antagonist, Jeff. He was talking to his friends, Mike and Frank until he notices Tim and Penny in the park.*

JEFF:

Who is this chick?

MIKE:

Let's find out!

*Jeff and the others walk up to them.*

EXT. BENCH - PARK - DAY

*It cuts back to Tim and Penny sitting on the bench, still talking.*

PENNY:

I don't think I need a scarf, how about if I just take this off?

*Jeff and his mates walked up to them.*

JEFF:

Hey Tim! Who's your friend? She seems cute from her scarf.

TIM:

That's Penny, to remind you. She's my new friend.

MIKE:

Why hello Penny! How are you doing?

PENNY:

I'm good thank you.

JEFF:

Say, Penny, want to hang out with us sometime? Maybe we could go out on a date.

TIM:

Back off Jeff! She doesn't want to go out with any of you.

JEFF:

Shut it Tim-Tim! She does want to go out with me. I can tell from her eyes.

*Jeff grabs on Penny's arm, trying to remove her scarf so he can kiss her. Tim grabs Jeff.*

PENNY:

Let go of me!

TIM:

Stop it, Jeff!

PENNY:

Stop! Stop!

*Jeff finally removes the scarf from Penny, revealing her true face. Jeff is shocked by her appearance.*

JEFF:

Oh my god! You look.....you look like a Frankenstein freak!

*Penny looks hurt after being called that.*

MIKE:

She does! She's hideous!

FRANK:

(Shouts) Hey, everyone! Look! Look at that Frankenstein girl!  
*As Jeff and his friends are mocking Penny, she starts to panic and runs off down the street, crying. Penny bumps into one of the strangers.*

TIM:

Penny, wait!

*Tim turns to Jeff and pushes him in anger.*

TIM:

I can't believe you, you asshole! She is not a freak! The only freak here is you guys!

*And then with that, Tim runs off to chase after Penny.*

INT. PENNY'S HOUSE - BEDROOM - EVENING

*It cuts back to Penny's bedroom. There are three knocks on the door. The door opens and then we see her father for the first time named Stephen. He is in his early 60s, he has a short gray beard and he wears a blue shirt and black trousers.*

STEPHEN:

Penny? Time for dinner. Penny?

*Stephen looks shocked to find Penny is gone.*

STEPHEN: (Alarmed)

Penny? Penny?!

*Then he looked at the open window. Stephen is panicked.*

STEPHEN: (Panicked)

Oh no.....

*Stephen leaves Penny's room.*

EXT. SUSPENSION BRIDGE - NEARBY THE TOWN - EVENING

*It cuts to later that evening at the suspension bridge just as Penny runs upon it. She is very upset; her tears are pouring down her face because of the horrible appearance she is about to end it all by jumping off the bridge until suddenly, she hears a familiar voice.*

TIM: (Shouts)

Penny! Penny!

PENNY: T-Tim?

*Tim catches up to her. He has been looking everywhere for her.*

TIM:

Penny.....

PENNY:

Stay away from me.....

TIM:

But Penny...

PENNY: (Shouts)

Tim, Stay away from me!

TIM:

Listen to me, Penny, please! Please don't jump.

PENNY:

Why shouldn't I? I'm a freak! I'm nothing but a freak filled with bone made out of melted pennies! My dad's right, I should have never come out from my house!

TIM:

Penny.....please, listen to me. What those guys said about you back there is not true. They were all just being stupid, trying to make you feel like an outcast. But you're not!

PENNY:

I am an outcast, Tim! And I always will be! All this time I thought it would be wonderful if I could go back outside and be myself again.

TIM:

That's exactly what I've been wanting to do for you. I just want you to be happy again after being indoors for many years.

*There is a brief pause.*

TIM:

Penny, all of those things that they said about you were not true. You're the most beautiful girl I have ever met, no matter what people call you or what they think you are, you have to be yourself.

*Penny stares at him.*

PENNY:

Y-you really mean it?

TIM:

Yes.

*Penny looks at the view of the city, turns her head to Tim as she walks towards him. They both embrace as Penny's tear streams down her cheek while smiling calmly. Tim smiles back.*

*Suddenly a car comes up towards them. A guy opens the car door.  
It is Jeff.*

JEFF:

There you two are!

TIM:

What the hell are you doing here Jeff?

JEFF:

Saving the day by taking that accident down myself!

TIM: (Baffled)

Why would you do that?

JEFF:

*She's a freak of nature, we don't want to see her in our town with that look! She might traumatize people! We don't want that to happen. And that is why I'm stepping in to put her out of her misery.*

TIM: (Angrily):

Don't you dare touch her...

JEFF:

It's okay, I won't.

*Jeff takes out his shotgun from his back seat.*

JEFF:

I'll shoot her instead.

*Tim charges straight at Jeff, pushing him over. Jeff drops the shotgun it triggers at Penny but misses.*

*Jeff and Tim fight each other on the road as Penny tries to stop Tim from injuring himself. Jeff punches Penny in her face and she falls backward. Jeff punches Tim as he lays on the road. Jeff was about to attack Tim again, but Penny picks herself up and attacks Jeff.*

PENNY: (Screams)

Leave him alone!

Penny grabs Jeff around his waist as she tries to hold him, but Jeff kicks her leg. She lets go of him, he turns for the shotgun and points at her. There is a pause as Jeff is going to shoot her. Penny stares at him, looking frightened. Suddenly Tim manages to pick himself up and punches Jeff in the face.

Jeff punches Tim back but drops the gun again. They fight each other until Jeff falls backward onto a small pile of pipes. Tim quickly gets a shotgun and points at him. Jeff and Tim stare at each other.

TIM:

Stay away from her. Don't move or I'll shoot.

*Jeff stares at him, aggressively. Penny looks at Jeff. Jeff's eyes turn to the pipes from his right side. One of them is broken but he also can see a wrench nearby.*

*He quickly picks up the wrench and throws it at Tim's face. Jeff quickly picks up the broken pipe and hits Tim, causing him to fall backward.*

PENNY: (Shouts)

TIM!

*Jeff turns to Penny as she tries to walk past Jeff, trying to pick Tim up and Jeff suddenly impales her through her body. Tim watches Jeff attacking her with a broken pipe in shock.*

TIM: (Screams)

NOOOO! YOU BASTARD!!!

*Penny collapse on the ground as Tim charges at Jeff. Jeff turns around at him and punches him in the face.*

*Tim falls again as Jeff picks up his shotgun and points at him. Injured, Penny struggles to pull herself up. Penny has an angry look on her face.*

JEFF:

Time for you to go to sleep.

*Penny grabs Jeff around his waist. She picks Jeff up in the air. Tim stares at her in shock.*

JEFF:

Wait, what the hell are you-?

*Penny drags Jeff to the edge of the bridge and throws him off, falling to his death. Feeling triumphant, Penny smiles gently but collapses on the ground again. Tim picks himself up and went up to Penny, looking worried. Penny is dying.*

TIM:

Penny? Penny? It's Okay. It's okay, Penny. Just bear with me. Please just bear with me.

*Penny looks up at him. She stares at Tim as his tears start to stream down his face.*

PENNY: (Stammering)

T-T-T-T-Tim?

TIM:

It's going to be alright, penny. You're going to be fine...

*Just then a car drives up to them. It was Penny's father, Stephen. He is shocked to see Penny impaled. He runs up to her.*

STEPHEN: (Shouts)

Penny!

*Penny turns her head around to see who it was.*



PENNY: (Weakly)

D-Dad?

*Stephen walks up to them.*

STEPHEN: (Shocked)

Oh god, Penny...

*Stephen turns to Tim, looking furious. Tim is terrified.*

STEPHEN: (Furious)

What the hell did you do to her?!

TIM:

I didn't do this! I-!

STEPHEN:

You're a thief! A Kidnapper! I'm calling the police on you! I've been looking for my daughter all day and now I-!

*Penny interrupts him.*

PENNY: (Weakly)

D-Dad. Dad, please, it's-it's not his F-fault. I-I crept out with him.....I was.....I was the one to...blame.

*Stephen paused.*

STEPHEN:

You crept out? Against my orders?

PENNY: (Weakly)

I didn't mean to. I always want to see the world again after being shut up in our house for too long. For the first time in years, I finally got the chance to relive my old lifestyle again. Do you want your daughter to be locked up forever?

*Stephen paused.*

STEPHEN:

Penny...It's just...I just don't want you to get mocked. That's why I don't want you to go out again.

PENNY: (Weakly)

I know you're...doing your best to keep me safe but when you kept me in your house for so long, what is the point of doing something?

TIM:

Penny...don't worry. Your dad will fix you. He'll think of something to keep you alive.

STEPHEN:

That's right, I'll fix you when we get home.

PENNY: (Weakly)

D-Dad...that's good of you, fixing me...but I don't think I can live anymore.

*Tim and Stephen are in shock at what Penny just said.*

STEPHEN:

What?

TIM:

What are you saying, Penny?

PENNY: (Weakly)

I...been alive for many years, struggling... tolerating my appearance...but I don't want to live on...I had suffered too long...

*Tim begins to start looking upset after what she just said. He is near tears.*

TIM:

Penny...

STEPHEN: (Devastate)

Penny...I don't want to lose you again...

PENNY: (Weakly)

You mustn't feel remorse over me...I once lived my perfect life before the accident. But after living alone in the house for twenty years, I just want to relive my experience of the new world. But now I finally experience it.....it's time for me to go.

*Stephen becomes upset but still holding his tears. Tim tries to do the same. They both understand now what Penny wants to do. A tear comes streaming down from Tim's eye.*

TIM: (Upset)

Penny.....I'm so sorry.

*Penny smiles weakly at him back.*

PENNY: (Weakly)

Tim.....I.....I-.

*After that, her head was tilted backward with her eyes still open. She has died.*

*Tim starts to cry as he cuddles Penny's corpse. Stephen looks at Penny and then at Tim, just as the rain starts to pour.*

STEPHEN: (Devastate)

You will always be my lucky penny...In pace requiescat...

EXT. SUSPENSE BRIDGE - NEARBY THE TOWN - EVENING

*It cuts to the wide shot of the bridge as the rain continues. It  
then fades to black as the credits roll.*

THE END